

Friedrich Cerha
Selection from his oeuvre

1947-49

Concerto for String Orchestra
WP: 5/12/1993 Vienna, ORF (Austrian Broadcasting Corporation)
Performers: Vienna Radio Symphony Orchestra; Friedrich Cerha,
conductor

1948/51

Two Pieces for violin and piano
WP: 28/10/1986 Vienna National Library
(2nd version) Performers: Ernst Kovacic, Käte Wittlich

1949-55

Ten Rubaijat of the Omar Chajjam for four part choir a cappella
WP: 7/12/1956 Vienna Musikverein (5 pieces)
Performers: Akademie-Kammerchor, Conductor: Günther Theuring
WP of the complete oeuvre 1958 on a tour of this choir through the USA,
Mexico and Canada

1954

Divertimento for 8 wind instruments and percussion,
Homage to Stravinsky
WP: 30/4/1955 Vienna Musikverein, concert of the Akademie für Musik
Performers: Students of the Academy; Robert Waglechner, conductor

1956

Deux éclats en réflexion for violin and piano
WP: 25/3/1957 Vienna ISCM
Performers: Friedrich Cerha, Karin Passl

1956/57

Formation et solution for violin and piano
WP: 12/9/1958 International Summer Course for New Music, Darmstadt
Performers: Friedrich Cerha, Ivan Eröd

Relazioni fragili for harpsichord and chamber ensemble (1956/57)
WP: 16/5/1960 Vienna Konzerthaus
Performers: Gertraud Cerha, die reihe; Friedrich Cerha, conductor

Espressioni fondamentali for orchestra (1957)
WP: 17/11/1960 Berlin SFB (Free Broadcasting Corporation Berlin)
Performers: SFB Orchestra; Ernst Krenek, conductor

1959/73

Intersezazioni for violin and orchestra
WP 16/10/1973 Graz Steirischer Herbst – Musikprotokoll
Performers: Ernst Kovacic, Südfunkorchester; Michael Gielen,
conductor

1959

Mouvements I, II, III
WP: 4/10/1962 SFB Berlin (Free Broadcasting Corporation Berlin)
Performers: SFB Orchestra; Friedrich Cerha, conductor

1959/1974

Fasce for large orchestra
WP: 8/10/1975 Graz, Steirischer Herbst – Musikprotokoll
Commissioner for fair copy: Richard Dufallo
Performers: Vienna Radio Symphony Orchestra; Richard Dufallo,
conductor

1960/61

Spiegel (Mirror) for large orchestra and tape
WP: 9/10/1972 Graz Opera House: World Music Festival of the ISCM,
(complete cycle) Steirischer Herbst – Musikprotokoll
Performers: Vienna Radio Symphony Orchestra; Friedrich Cerha,
conductor

1962-1967

Exercises for baritone, speaker and ensemble
Commissioner: Zentralsparkasse der Gemeinde Wien
WP: 26/3/1968 Performers: Friedl Kummer, Oswald John, die reihe; Friedrich Cerha,
conductor

1963

Und du... (And you...) Composition for orchestra, voices and electronics
Text: Günther Anders and Friedrich Cerha
Commissioner: Austrian Broadcasting Corporation for the Prix d'Italia
Performers: Vienna Radio Symphony Orchestra, die reihe; Friedrich
Cerha, conductor
First broadcast: RAI Turin, Prix d'Italia 1963

1969

Verzeichnis (Catalogue) for 16 vocalists or 16-voice choir
Text: Catalogue of the witches that were condemned in Würzburg to
death by sword and afterwards burnt (16 February 1629)
Commissioner: Radio Bremen for the festival „Pro Musica Nova“, Bremen
WP: 30/6/1970 Bremen
Performers: Schola Cantorum Stuttgart; Clytus Gottwald, conductor

1969-71

- Langegger Nachtmusik I, II, III** for orchestra (1969, 1970, 1991)
- WP: 1/10/1970 Berliner Festwochen
Performers: die reihe; Friedrich Cerha, conductor
- WP: 20/4/1970 Hamburg, NDR (North German Broadcasting Corporation)
Performers: NDR Orchestra; Friedrich Cerha, conductor
- WP: 27/4/1991 Schauspielhaus Berlin
Performers: Radio Symphony Orchestra Berlin; Friedrich Cerha, conductor

1962-67/1978-80

- Netzwerk** (Network) Stage work for baritone, soprano, 5 speakers, movement group and orchestra
Libretto: Friedrich Cerha
Commissioner (final version): Wiener Festwochen
- WP: 31/5/1981 Theater an der Wien, Vienna
Performers: Production: Giorgio Pressburger, Choreography: Ivan Marko, die reihe; Friedrich Cerha, conductor

1974-80

- Baal** Stage work in 2 parts based on the 4 versions of Baal by Bertolt Brecht
Commissioner: Federal Ministry of Education and Art
- WP: 7/8/1981 Salzburg Festival
Performers: Theo Adam, Helmut Berger-Tuna, Marjana Lipovsek, Gabriele Sima, Emily Rawlins, Martha Mödl, Paul Hoffmann
Production: Otto Schenk, Facilities: Rolf Langenfass, Vienna Philharmonic; Christoph v. Dohnany, conductor

1981

- Baal-Chants** for baritone and orchestra
Text: Bertolt Brecht
- WP: 22/1/1982 Hamburg NDR (North German Broadcasting Corporation)
Performers: Theo Adam, NDR Symphony Orchestra; Friedrich Cerha, conductor

1980/82

- I. Keintate** for middle voice (chansonnier) and instruments based on Viennese sayings by Ernst Klein (1980/82)
- WP: 19/6/1983 Vienna Metropol
Performers: HK Gruber, Friedrich Cerha and his friends

1984-86

Der Rattenfänger (The Pied Piper) Stage work in 2 parts
Libretto by Friedrich Cerha, based on texts by Carl Zuckmayer
Commissioner: Steirischer Herbst Graz – co-production with the Vienna State Opera House
WP: 26/9/1987 Graz Opera House
Performers: Peter Lindroos, Heinz Jürgen Demitz, Ursula Reinhard-Kiss, Anna Puzar, Margret Cahn, Hans Holzmann, Pedros Evangelides, Jozef Dene, Ernst Dieter Sutthaimer, Konstantin Sfiris, Gaby Schuchter.
Production: Hans Hollmann, Stage design: Herbert Kappelmüller,
Costumes: Frida Parmeggiani, Graz Philharmonic Orchestra; Friedrich Cerha, conductor

1985/87

Eine Art Chansons (A Kind of Chansons) for a chansonnier (middle voice, amplified), one percussionist, piano and double bass
Texts: Friedrich Achleitner, Ernst Jandl, Gerhard Rühm, Kurt Schwitters
WP: 28/6/1988 St. Pölten, Donaufestival
Performers: HK Gruber, Kurt Prihoda, Rainer Keuschnig, Josef Pitzek

1988

Monumentum for Karl Prantl, for large orchestra
WP: 12/8/1989 Salzburg Festival
Performers: Vienna Radio Symphony Orchestra; Michael Gielen, conductor

1989

Phantasiestück in C.'s Manier (Fantasy Piece in C.'s Manner) for cello and orchestra / ensemble
WP: 24/11/1989 Vienna, Konzerthaus
Performers: Heinrich Schiff, cello; Radio Symphony Orchestra Katowice; Friedrich Cerha, conductor

1989-2003

String Quartet No. 1 „Maqam“
Commissioner: Mozarteum Salzburg Foundation
WP: 1/2/1991 Salzburg, Mozarteum
Performers: Cherubini-Quartet

String Quartet No. 2 (1989/90)
Commissioner: Concours international de quatuor à cordes d'Évian en hommage de W.A. Mozart
WP: 12/5/1991 Evian
Performers: Mandelring-Quartet

String Quartet No. 3 (1991/92)
WP: 3/5/1992 Vienna, Konzerthaus
Performers: Arditti-Quartet

String Quartet No. 4 (2001)
WP: 22/10/2003 Vienna, Konzerthaus
Performers: Hugo Wolf Quartet



1992

Quellen (Sources) for ensemble
Commissioner: Schömerhaus Klosterneuburg
WP: 22/11/1992 Klosterneuburg Schömerhaus
Performers: die reihe; Friedrich Cerha, conductor

1992/93

Impulses for orchestra
Commissioner: Vienna Philharmonic Orchestra for the 150th anniversary of their existence
WP: 13/4/1996 Vienna, Musikverein
Performers: Vienna Philharmonic; André Previn, conductor

1995

Saxophone Quartet
Commissioner: Austrian Federal Ministry of Education and Cultural Affairs
WP: 16/3/1996 Vienna, Konzerthaus
Performers: Wiener Saxophon-Quartett

1995

Acht Sätze nach Hölderlin-Fragmenten
(Eight Movements based on Hölderlin Fragments) for string sextet
Commissioner: Philharmonie Köln
WP: 3/10/1996 Cologne, Philharmonie
Performers: Arditti-Quartet, Thomas Kakuska, Valentin Erben

1995/96

Jahr lang ins Ungewisse hinab (Hölderlin)
(Yearlong into Uncertainty down) for ensemble
Commissioner: Austrian Academy of Sciences for the 150th anniversary of its existence
WP: 14/5/1997 Vienna, Austrian Academy of Sciences
Performers: Klangforum Wien; Friedrich Cerha, conductor

1997-99

Der Riese vom Steinfeld (The Giant of the Stone Field)
Stage work in 2 parts
Libretto: Peter Turrini
Commissioner: Vienna State Opera
WP 15/6/2002 Vienna State Opera
Performers: Thomas Hampson, Diana Damrau Michelle Breedt, Herwig Bankl, Branko Samarovski, Heinz Zednik, Production: Jürgen Flimm;
Stage: Erich Wonder, Costumes: Florence von Gerkan, Orchestra of the Vienna State Opera; Michael Boder, conductor

1999

Im Namen der Liebe (In the Name of Love) for baritone and orchestra
Texts: Peter Turrini
Commissioner: Festival de Música de Canarias
WP: 15/1/2001 Las Palmas de Gran Canaria
Performers: Bo Skovhus, Copenhagen Royal Chapel; Michael Schönwandt, conductor

2000

Fünf Stücke (Five Pieces) for clarinet, cello and piano
WP: 18/11/2001 Vienna, Konzerthaus
Performers: Paul Meyer, Heinrich Schiff, Alexander Lonquich

Hymn for orchestra
Commissioner: Konzerthaus Berlin
WP: 8/2/2002 Berlin, Konzerthaus
Performers: Berlin Symphony Orchestra; Eliahu Inbal, conductor

1994/2002

Requiem for mezzosoprano, baritone, choir and orchestra
Text: liturgical text of Requiem and poems from the cycle De profundis by Friedrich Cerha
Commissioner: Vienna Konzerthaus
WP: 27/2/2004 Vienna, Konzerthaus
Performers: Vienna Radio Symphony Orchestra, Slovak Philharmonic Choir, Iris Vermillion, Wojtek Drabovics; Bertrand de Billy, conductor

2003/2004

Concerto for soprano saxophone and orchestra
Commissioner: Vienna Konzerthaus Society, ORF, Sjaellands Symfonieorkester
WP: 9/3/2006 Frederiksvaerk, 10.3. Copenhagen
Performers: Johannes Ernst, Sjaellands Symfonieorkester; Heinz Karl Gruber, conductor

2004

Concerto for violin and orchestra
WP: 18/12/2005 Vienna, Konzerthaus
Performers: Ernst Kovacic, Vienna Radio Symphony Orchestra; Bertrand de Billy, conductor

2004

Quintet for A-clarinet and string quartet
Commissioner: BNP Paribas
WP: 25/4/2006 Vienna, Konzerthaus
Performers: Paul Meyer, Quatuor Isaye



2004/05

Music for Trombone and String Quartet
WP: 1/8/2006 Bregenz Festival
Performers: Walter Voglmayr, Quartet of the Klangforum Wien

2005

Moments for orchestra
Commissioner: BR (Bavarian Broadcasting Corporation), Musica Viva Munich
WP: 1/12/2006 Munich, Herkules-Saal
Performers: BR Symphony Orchestra; Arturo Tamayo, conductor

2005

Les Adieux (Elegy) for ensemble
WP: 30/10/2006 Vienna, Konzerthaus
Performers: Klangforum Wien; Stefan Asbury, conductor

2005/06

Six Inventions for violin and cello
Commissioner: Musiktage Mondsee
WP: 2/9/2007 Mondsee, castle concerts
Performers: Ernst Kovacic, Heinrich Schiff

2005-08

Kammermusik für Orchester (Chamber Music for orchestra)
Commissioner: Gesellschaft der Musikfreunde in Wien
WP: 12/5/2010 Vienna, Musikverein
Performers: Vienna Radio Symphony Orchestra; Bertrand de Billy, conductor

2006-07

Auf der Suche nach meinem Gesicht (Searching for my Face)
for soprano, baritone and five instruments
Cycle of songs based on poems by Emil Breisach
Commissioner: Théâtre de la Monnaie, Brussels
WP: 3/9/2007 Brussels, La Monnaie
Performers: Barbara Hannigan, Georg Nigl, Kammermuziekensemble van de Munt; Peter Tomek, conductor

2006/2008

Instants for orchestra
Commissioner: WDR (West German Broadcasting Corporation Cologne)
WP: 20/11/2009 Cologne, Philharmonie
Performers: WDR Symphony Orchestra; Peter Rundel, conductor

2007/2008

Fünf Sätze (Five Movements) for violin, cello and piano
WP: 17/11/2008 Vienna, Konzerthaus
Performers: Wiener Klaviertri



2007

Quintet for oboe and string quartet

Commissioner: Klangspuren Schwaz

WP: 10/9/2010 Klangspuren Schwaz

Performers: Heinz Holliger; members of Ensemble Modern

2007/2008

Concerto for Percussion and Orchestra

Commissioner: Johannes Baum-Koller and mozarteumorchester Salzburg

WP: 4/10/2009 Great Festival Hall, Salzburg

Performers: Martin Grubinger, mozarteumorchester Salzburg; Ivor Bolton, conductor

2008

Neun Bagatellen (Nine Bagatelles) for string trio

Commissioner: WDR (West German Broadcasting Corporation Cologne)

WP: 27/6/2010 Styriate Graz, castle of Eggenberg

Performers: Zebra Trio

2008/2009

Like a Tragicomedy for orchestra

Commissioner: BBC

WP: 13/2/2010 Bridgewater Hall, Manchester

Performers: BBC Philharmonic Orchestra; HK Gruber, conductor

2009

Bruchstück, geträumt (Fragment, dreamt) for ensemble

Commissioner: WDR (West German Broadcasting Corporation Cologne)

WP: 23/4/2010 Witten Days for New Chamber Music

Performers: Klangforum Wien; Stefan Asbury, conductor