

## Curriculum Vitae

**Aureliano Cattaneo** was born in Italy in 1974. He received his degree in piano and in composition from the Conservatories of music of Piacenza and Milan. He attended master classes of composition with Gerard Grisey and Mauricio Sotelo.

Winner of prizes of composition, in 2001 he was selected for the 14th International Composition Seminar of Boswil (Switzerland) and he was finalist of the "Gaudeamus music week" (Amsterdam) in 2004.

In 2003 he won the "Comité de Lecture de l'IRCAM/Ensemble InterContemporain" and in 2005 he was selected as "Stipendiat" by the Akademie der Künste of Berlin.

During the season 2006/07 he was "composer in residence" of ensemble 2e2m.

His works have been performed in important Festival and venues: "Münchener Biennale, Donaueschinger Musiktage, Wittener Tage für neue Kammermusik, Wien Modern, Festival Musica Strasbourg, Basel - Europäischer Musikmonat, Amsterdam - Gaudeamus, Festival de Alicante, Wien - Konzerthaus, Berlin – Konzerthaus, Paris - Centre Pompidou, Bilbao - Museo Guggenheim, Munich - Gasteig, Madrid - Auditorio Nacional, New York, London, Barcelona, Rome, Milan, Turin, Stockholm, Stuttgart, Saarbrücken, Dublin, Helsinki, Boston" and played by leading ensembles and orchestras as Swr Sinfonie Orchester, Konzerthaus Orchester Berlin, Klangforum Wien, Quatuor Diotima, Ensemble Intercontemporain, Ensemble 2e2m, Nieuw Ensemble, Neue Vocalsolisten Stuttgart, Ensemble TrioLog, Ensemble Alter Ego, KNM Berlin, Ensemble Mosaik, Ensemble Espai Sonor, Trio Arbos conducted by Emilio Pomarico, Sylvain Cambreling, Lothar Zagrosek, Susanna Mälkki, Beat Furrer, Jean Deroyer, Lucas Vis, Johannes Kalitzke, Pierre Roullier, Voro Garcia.

In June 2008 his first orchestral piece, "Violinkonzert", was premiered at Konzerthaus Berlin by Viviane Hagner, violin and the Konzerthaus Orchester conducted by Lothar Zagrosek. His new piece for orchestra, "Selfportrait with orchestra", was premiered by SWR Sinfonie Orchester conducted by Emilio Pomarico in Festival Musica Strasbourg 2010.

His chamber opera "la philosophie dans le labyrinthe", wrote joint with the poet Edoardo Sanguineti, was premiered in 2006 at the "10. Münchener Biennale".

In June 2011 the label Stradivarius released a Cd dedicated to his works, performed by Petra Hoffmann, soprano, Carlos Gil, trombone and Ensemble Espai Sonor, conducted by Voro Garcia.

He received commissions from Klangforum Wien, Ensemble InterContemporain, Ensemble musikFabrik, Ensemble Contrechamps, Münchener Biennale, Berliner Konzerthaus, Saarländischer Rundfunk, Südwest Rundfunk (SWR), Akademie der Künste Berlin, Bayerische Staatsoper, Auditorio Nacional Madrid, CDMC of Madrid, Festival Musica Strasbourg, MärzMusik Berlin, Musik im Wattens, Alois Lageder, Sligo New Music Festival and Rte Lyric fm, Festival Klangspuren Plus of Munich, Spanish Ministry of Culture and French Ministry of Culture, among others

Since 2010 he teaches Analysis and Composition in ESMUC (Escuela Superior de Musica de Catalunya) - Barcelona

His works are published by Edizioni Suvini Zerboni, Milan. He lives and works in Madrid.