

List of works:

music for solo instrument

klangregie (2000-01) dur. 12'

for piano

First Prize of IV Concurso Internacional de Composición "Valcárcel" of Fundación Botín of Santander

WP: Santander, Festival Internacional, August 2001

Bruno Canino, Piano

visible (2002-03) dur. 6'

for piccolo flute

WP: Cinisello Balsamo, Officina Musicale, May 2003

Birgit Nolte, piccolo flute

chamber music

concertino (2001) dur. 12'

for solo trombone, flute, oboe, viola, cello and piano

Commissioned by "International Composition Seminar" of Boswil

WP: Basel, Europäischer Musikmonat, November 2001

Klangforum Wien - Ed Spanjaard, dir.

trio (2001-02) dur. 16'

for violin, cello and accordion

Commissioned by French Ministry of Culture

WP: Royan, October 2006

Pascal Contet (acc.) - Eric Crambes (vl.) - Frederic Bladassare (vcl.)

tele (2002) dur. 7'

for piano and accordion

WP: Lodi, Contemporaneamente, September 2005

Iñaki Alberdi (acc.) - Ricardo Descalzo (pn.)

trio II (2003) dur. 18'

for violin, cello and piano

Commissioned by Junta de Andalucía

WP: Granada, Teatro Alhambra, April 2005

Trio Arbós

seeds (2004) dur. 11'

for flute, clarinet, violin, cello and piano

Commissioned by Festival Suena Toledo

WP: Toledo, Museo de Santa Cruz, May 2005

Klangforum Wien - Beat Furrer, dir.

trio III (2005) dur. 10'

for violin, viola, cello and electronic
Commissioned by Akademie der Künste, Berlin
WP: Berlin, ADK, December 2005
Kammerensemble Neue Musik Berlin

trio IV (2006) dur. 17'
for clarinet, cello and piano
Commissioned by Festival Klanspuren Plus of Munich
WP: Munich, Gasteig, May 2006
Ensemble TrioLog

suite frammentata (from "la philosophie dans le labyrinthe") (2007) dur. 6'
for baroque flute, accordion and saloon piano
WP: Paris, CNR, April 2007
Ensemble 2e2m

sabbia (2007-08) dur. 15'
for 11 instruments (fl. cl. sax. trpt. tba. perc. acc. pno. vl. vla. vcl.)
Commissioned by SWR
WP: Donaueschinger Musiktage, October 2008
Ensemble Intercontemporain - Susanna Mälkki, cond.
Klangforum Wien – Emilio Pomarico, cond.

even (2008-09) dur. 17'
for 7 instruments (fl. trpt. harp. perc. vl. vla. vcl.)
Commissioned by Bayerische Staatsoper
WP: Munich, Pinakothek der Modern, May 2009
Members of Bayerische Staatsorchester – David Coleman, cond.

giano, repainted (2009-10) dur. 18'
for 2 ensembles (fl. cl. vl. vcl. pno. / fl. cl. vl. vcl. pno.)
Commissioned by Klangforum Wien for its 25 anniversary and Festival de Alicante
WP: Vienna, Konzerthaus, June 2008
Klangforum Wien – Hans Zender, cond.

liquido (2008-10) dur. 22'
for string quartet
Commissioned by Alois Lageder Weingut, MärzMusik Berlin and Musik im reise, Watten
WP: Magreid, July 2010
Quatuor Diotima

Trio V (2011) dur. 15'
for saxophone, percussion and piano
Commissioned by Trio deMagia
WP: Spain, Cullera – Nexeduet Accademy – December 2011
Trio de Magia

vocal music

minotaurus, dreaming (2002) dur. 25'

texts by Edoardo Sanguineti

for soprano, counter-tenor and two instrumentals groups (A: fl. cl. fag. trpt. vl. vla. vcl. / B: baroque fl. – acc. – saloon pno.)

Commissioned by Klangforum Wien

WP: Wien, Konzerthaus, February 2003

Petra Hoffmann, sopr. Arno Raunig, c-ten.

Klangforum Wien - Mark Foster, dir.

canzoni (2004) dur. 20'

for 4 voices and 4 instruments (fl. cl. vl. vcl.)

Commissioned by Saarländischer Rundfunk

WP: Saarbrücken, May 2005

Neue Vocalsolisten Stuttgart and Ensemble AlterEgo

dialoghi (2006-07) dur. 19'

texts by Leporeo, Berni and Burchiello

for soprano and accordion

Commissioned by Rte Lyric FM and Sligo New Music Festival

WP: Sligo, April 2007

Alda Caiello, soprano - Krassimir Sterev, accordion

trazos (2007) dur. 30'

texts by anonimo, Cervantes, Góngora, Alcazár, Polo de Medina, Villegas, Hurtado de Mendoza

for soprano and 8 instruments (fl. ob. cl. perc. pno. vl. vla.vcl.)

Commissioned by French Ministry of Culture

WP: Paris, March 2009

Petra Hoffmann, soprano

Ensemble 2e2m - Pierre Roullier, cond.

brother (2009) dur. 10'

texts by Homer and names of Italian partisans of the resistance

for choir and 6 percussion

Commissioned by Auditorio Nacional Madrid

WP: Madrid, Auditorio Nacional, September 2009

Coro and Percussion of RTVE, Josep Vila, cond.

orchestral music

latidos (2005) dur. 16'

for chamber orchestra (2.1.2.1. 1.1.1.0. 2prc. hrp. pn. 3.0.2.2.1.)

Commissioned by Ensemble InterContemporain

WP: Paris, Centre Pompidou, January 2006

Ensemble InterContemporain - Beat Furrer, cond.

violinkonzert (2006-08) dur. 23'

for violin and orchestra (2.2.2.2. 2.2.2.0. 3 prc. pn. hrp. 10.8.8.6.4.)

Commissioned by Konzerthaus Berlin

WP: Berlin, Konzerthaus, June 2008

Viviane Hagner, violin - Konzerthaus Orchester - Lothar Zagrosek, cond.

Selfportrait with orchestra (2010) dur. 15'

for orchestra

Commissioned by French Ministry of Culture and Festival Musica Strasbourg

WP: Strasbourg, Festival Musica, October 2010

Swr Baaden-Baaden Orchestra – Emilio Pomarico, cond.

Blut (2011-12)

for saxophone, percussion, piano and orchestra

Commissioned by SWR

WP: Donaueschinger Musik Tage, October 2012

Trio Accanto and Swr Baaden-Baaden Orchestra

music for theater

la philosophie dans le labyrinthe (2002-05) dur. 75'

chamber opera

text by Edoardo Sanguineti

Commissioned by Münchener Biennale

WP: Munich, Gasteig, May 2006

Director: Michael Scheidl - Scenography: Nora Scheidl - Coreography: Takako Suzuki - Video: Laurent Okroglic

Voices: Michael Leibundgut - Charles Maxwell - Alda Caiello - Mark Hamman - Katia Guedes

Dancers: Nicola Mascia - Matan Zamir - Yael Schnell

Klangforum Wien - Emilio Pomarico, dir.